Oct 6-1971
158 Mebane
San Antonio
Texas - 78223

Dear Mr Weisberg.

This will answer your letter of Sept 23rd and the one I received today of Oct 3rd

First the one of Sept 23rd

I am enclosing a $10.00 bill which I said I would pay you for information regarding the Zapruder camera

I received an instruction book from Bell & Howell covering the Models 414 and 414PD (Director Series) which they say covers the model 414PD Serial No FS 13486 as stated in your book (I dont know the difference of PD)

This one here (serial no BP 37744) is identical with the instruction book except the Zoom lens is operated by a lever attached to the lens body which twists the quick thread screw - while the instruction book photos show it is operated by two buttons on top of the camera which is the model ~~414 which the~~ 414PD which has the two buttons which operate the powered drive, as far as I

can make out. The film Speed dial is a small adjustable dial to the top and left of the dial which adjusts from film speeds 10 to 40
I dont know what the numbers refer to which are cast into the body of the camera below and to the right of the lens - The book states that the normal camera speed is 16 frames per second and the slow motion speed is 48 frames per second.
I dont know what Zapruder meant in his affidavit when he said the camera was set at 24. The only two variables that I can think of is that his cameras slow motion speed was 24 F.P.S. (There are other cameras with this speed) or that 24 was the film speed; which can be set in the little window of the film speed indicator dial.
I think I will buy the camera anyway as the instruction book is marked "Director Series". They want $75.00 for it which is a very high price for a 1963 spring wound camera. I think the "D" stands for Director Series

(3)

This will answer your letter of Oct 2
I am enclosing cheque for $4/00 for your
"Post Mortem"
I will not tell anyone that I have a copy
of it.
I am not a real collector of the literature
per se - but I have made it a practice of
buying everything that I can - for that is
where I get my information on books that
are smothered and never distributed
(like Garrison's "Heritage of Stone" by Putnams)
I bought a copy from Putnams last June
and it has never turned up on the Newsstands
yet - Like your "Photographic Whitewash" was
smothered
It was from a casual mention of "The
Bastard Bullet" in "Whitewash!" that I wrote
you for particulars that I was able to buy
a copy before it was out of print

I think you could sell ④ a few autographed sets of mimeographed copies of "Post Mortem" for $50.00 a set
Manuel Tarshish is a true collector who would probably buy a set
Joachim Joesten is asking $50.00 for his version of the inspection of the Kennedy Autopsy Films, of which there is some doubt
If you have your "Post Mortem" ready by Oct 26 and they actually let you view the photos; I think some publisher would take it up; if they are not all totally afraid
You never wrote me anything that I could take offence at. I appreciated your warnings. I had to write Skolnick to get a copy of "Who's Who in the CIA" I am as objective as a block of ice in making entries in my Bibliography and even if Spector wrote a book I would enter it. As ever your friend
WC Thompson